

dedicated to Margo Euler and the Unicorn Singers

WINTERFEST

I. Proface*

Raymond E. Fahrner
(1990)

$\text{♩} = \text{ca. } 126$ *Like a proclamation*

The musical score is divided into two systems. The first system (measures 1-4) features four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics "Profa - ce, wel - come, wel - come, wel - come, wel - come!" in a 4/4 time signature, with dynamic markings of *f* and *fp*. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The second system (measures 5-8) features four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics "This time is born a Child of" in a 3/4 time signature, with a dynamic marking of *mp*. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

*Proface is pronounced "pro-fá-cheh." It is an old English greeting meaning "Much good may it do you!"

© Raymond E. Fahrner. All rights reserved.

7

grace, That for us man-kind hath

grace, That for us man-kind hath

grace, That for us man-kind hath

grace, That for us man-kind hath

10

take. *f* Pro-fa-ce, *fp* wel-come, wel-come, wel-come, wel-come!

take. *f* Pro-fa-ce, *p* welcome, wel-come, wel-come,

take. *f* Pro-fa-ce, *fp* wel-come!

take. *f* Pro-fa-ce, *fp* wel-come, wel-come!

13 *f* *fp* *f* *mf*

S Pro - fu ce, Wel come, wel - come, wel - come, wel - come! A king's

A Pro - fu ce, Wel come, wel - come, wel - come, *f*

T Pro - fu ce, Wel come, A king's son *mf*

B Pro - fu ce, Wel come, wel - come, king's son *mf*

Br. 4 *f* *fp* *cresc.* *f* *mf*

16

S son and an em - per - our is come

A

T and an em - per - our is come

B and an em - per - our is come

Br. 4

3

19

out of a maid - en's tow'r, —
out of a maid - en's tow'r,
out of a maid - en's tow'r, with
all basses p With

22

With us to dwell with great
us to dwell with great
us to dwell with great

25

hon - our. Pro - fa - ce, wel - come, wel - come, wel - come, wel - come!

Pro - fa - ce, wel - come, wel - come, wel - come,

hon - our. Pro - fa - ce, wel - come!

hon - our. Pro - fa - ce, wel - come, wel - come!

28

Welcome, wel - come, wel - come, wel - come! This ho - ly time of

Welcome, wel - come, wel - come, This ho - ly time of

Wel - come! This ho - ly time of

Wel - come, wel - come! This ho - ly time of

31

Christ - ë - mas, all sor - row and sin

Christ - ë - mas, all sor - row and sin

Christ - ë - mas, all sor - row and sin

Christ - ë - mas, all sor - row and sin

34

we should re - lease, And

we should re - lease, And cast, and

we should re - lease, And cast, and

we should re - lease, And cast, and

mp