

SCORE

COLLEGES OF FUNK

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(2014)

FUNK IT UP! ♩ = 120 2 3

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- ALTO SAX 1**: Treble clef, 4/4 time, *mf* dynamic.
- ALTO SAX 2**: Treble clef, 4/4 time, *mf* dynamic.
- TENOR SAX 1**: Treble clef, 4/4 time, *mf* dynamic.
- TENOR SAX 2**: Treble clef, 4/4 time, *mf* dynamic.
- BARITONE SAX**: Treble clef, 4/4 time, *mf* dynamic.
- TRUMPET IN B♭ 1**: Treble clef, 4/4 time, *mf* dynamic.
- TRUMPET IN B♭ 2**: Treble clef, 4/4 time, *mf* dynamic.
- TRUMPET IN B♭ 3**: Treble clef, 4/4 time, *mf* dynamic.
- TRUMPET IN B♭ 4**: Treble clef, 4/4 time, *mf* dynamic.
- TROMBONE 1**: Bass clef, 4/4 time, *mf* dynamic.
- TROMBONE 2**: Bass clef, 4/4 time, *mf* dynamic.
- TROMBONE 3**: Bass clef, 4/4 time, *mf* dynamic.
- TROMBONE 4**: Bass clef, 4/4 time, *mf* dynamic.
- GUITAR**: Treble clef, 4/4 time, *mf* dynamic.
- ORGAN**: Treble and Bass clefs, 4/4 time, *mf* dynamic.
- ELECTRIC BASS**: Bass clef, 4/4 time, *mf* dynamic.
- DRUM SET**: Drum notation, 4/4 time, *f* dynamic.

The score is divided into three measures. The first measure is marked with a '2' and the second with a '3', indicating a 2-measure rest for the first measure and a 3-measure rest for the second measure. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used for most instruments, while the drum set is marked *f* (forte).

COLLEGES OF FUNK

7

8

9

10

3

A musical score for the piece "Colleges of Funk". The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Saxophones:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The B. Sx. part has some notation in measures 7-8.
- Trumpets:** B \flat TPT. 1, B \flat TPT. 2, B \flat TPT. 3, and B \flat TPT. 4.
- Trombones:** TBN. 1, TBN. 2, TBN. 3, and TBN. 4.
- Guitar:** GTR.
- Organ:** ORG. (represented by two staves).
- Electric Bass:** E.B. (Bass clef, treble clef).
- Drums:** D. S. (Drum set notation).

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature is one sharp (F#) for the saxophones and two flats (B \flat , E \flat) for the other instruments. The time signature is not explicitly shown but appears to be 4/4 based on the notation.

COLLEGES OF FUNK

4

11

12

13

14

A musical score for the piece "Colleges of Funk". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B \flat TPT. 1, B \flat TPT. 2, B \flat TPT. 3, B \flat TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., ORG., E.B., and D.S. The key signature is one sharp (F#) for the saxophones and one flat (B \flat) for the trombones, guitar, organ, and electric bass. The time signature is 4/4. The score is divided into four measures, numbered 11, 12, 13, and 14. The saxophone section (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2) is mostly silent, indicated by horizontal lines. The B. SX. part has a melodic line starting in measure 11 with a dynamic marking of *mp*. The brass section (trumpets and trombones) is also silent. The guitar (GTR.) and organ (ORG.) parts are silent. The electric bass (E.B.) has a rhythmic line. The drums (D.S.) have a complex rhythmic pattern with various notes and rests.

COLLEGES OF FUNK

15

16

17

18

5

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

ORG.

E. B.

D. S.

pp

mf

The musical score is arranged in a standard orchestral format. The top five staves are for saxophones: two Alto Saxophones (A. SX. 1 & 2), two Tenor Saxophones (T. SX. 1 & 2), and one Baritone Saxophone (B. SX.). The next four staves are for trumpets (B \flat TPT. 1-4) and four trombones (TBN. 1-4). Below these are the Guitar (GTR.), Organ (ORG.), Electric Bass (E. B.), and Drums (D. S.). The saxophones and organ play a melodic line with a dynamic range from *pp* to *mf*. The electric bass and drums provide a rhythmic foundation. The trumpets and trombones are currently silent.

COLLEGES OF FUNK

31 32 33 34

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B \flat TPT. 1
B \flat TPT. 2
B \flat TPT. 3
B \flat TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
ORG.
E.B.
D. S.

The musical score is arranged in a standard orchestral layout. The top five staves are for saxophones: Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The next four staves are for trumpets, all in B-flat. Below the trumpets are four trombone staves. The guitar staff is empty. The organ part is written in grand staff notation. The electric bass part is in bass clef. The drum part is in a standard drum set notation. The score is divided into four measures, numbered 31 to 34. Measure 31 shows the saxophones playing a melodic line. Measure 32 continues this line. Measure 33 introduces the trumpets and trombones with a *mp* dynamic marking. Measure 34 concludes the section with the saxophones and organ playing.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

ORG.

E.B.

D. S.

mp

mf

The musical score is arranged in a standard orchestral layout. The top five staves are for woodwinds: Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The next four staves are for brass: four B♭ Trumpets and four Trombones. Below these are the Guitar, Organ (Grand Staff), Electric Bass, and Drums. The key signature is one sharp (F#) for the woodwinds and one flat (B♭) for the brass and bass. The organ and electric bass parts are marked with a mezzo-piano (*mp*) dynamic, while the drum part is marked mezzo-forte (*mf*). The score spans four measures, with measure numbers 35, 36, 37, and 38 indicated at the top.